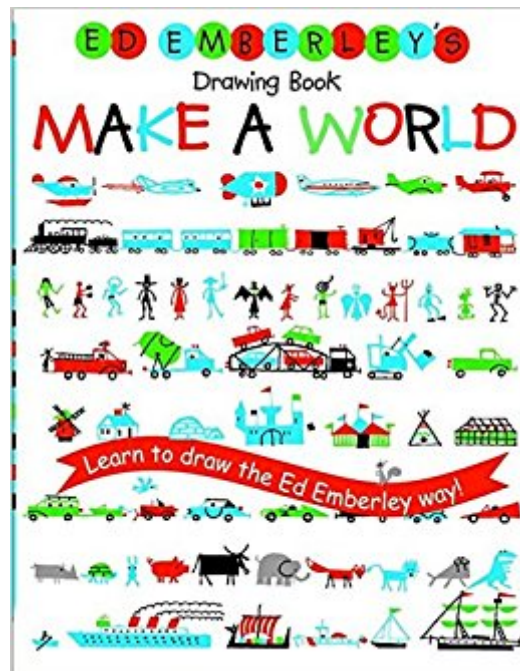


The book was found

Ed Emberley's Drawing Book: Make A World



Synopsis

Using simple shapes, Ed Emberley shows would-be artists how to draw over 400 things, such as an airplane, ant eater, submarine, train, kangaroo, gondola, and much much more! This classic book is packed with cool things that kids-and not a few adults-really want to draw. Easy and fun, the book provides hours of art-full entertainment.

Book Information

Series: Ed Emberley's Drawing Book

Paperback: 32 pages

Publisher: LB Kids; 1st Rev. Pbk. Ed edition (April 5, 2006)

Language: English

ISBN-10: 0316789720

ISBN-13: 978-0316789721

Product Dimensions: 8.6 x 0.1 x 11 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (307 customer reviews)

Best Sellers Rank: #7,185 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Drawing > Figure Drawing](#) #14 in [Books > Children's Books > Arts, Music & Photography > Art > Drawing](#)

Age Range: 7 - 8 years

Grade Level: 2 and up

Customer Reviews

This is a great book for first time drawers, or doodlers of any age. I use this to conduct art classes in cub scouts. I always enjoyed making very tiny drawings in the borders of my notebooks at school, and later as an adult I find myself still doodling during meetings. This book is for those of us who love to doodle. It shows you how to make the coolest little drawings of everything! There are hundreds of people, buildings, vehicles, boats, and animals to draw. And for learning how to draw, there is no better place to start than Ed Emberly! In addition to this book he has the best series of books for learning to draw called "Ed Emberly's Big Green Drawing Book" and he has orange, red, and purple too. He also has the books on specialized items like trains, or animals, but the big books pretty much cover it all along with this one. A perfect set of books for the young artist. (When these books have been learned, and your artist is thinking of improving their skills they can try Mark Kistler's book next, then move on to books by Jack Hamm if they want to become a real artist

someday.)As an adult, I still love this book. I love it more now that it makes my son so happy that he can draw such neat things as castles, with dragons and knights in 2 minutes! A 5 year old or younger can easily draw many of the items in this book, as well as an doodle fan of any age. I give this my highest reccommendation!

"Ed Emberly's Drawing Book: Make a World" really takes me back. From my earliest days in elementary school (early 80's), I remember this book. I did not then, nor do I know, have any appreciable artistic talent. Yet, this book made very common objects, people, and places very easy to draw with a fundamental step-by-step instruction. It gave even the least talented wanna-be artist an outlet for creative production. I simply loved this book. I had it checked out of the school library (with constant renewals) for almost an entire school year until the librarians put their foot down. My parents were kind enough to buy me my own copy, and I carried it with me every day. Even when I wasn't drawing, the setup of the book is creative enough so that a reader can almost come up with their own stories based on the drawings. I have no idea where my old copy of this book is, but you can be sure that I am psyched to buy it again.

I am 13 years old and a pretty decent drawer, and I must say that when I first started drawing from this book I couldn't believe how well Ed Emberley illustrated it. I think that people of all ages can improve their drawing if they take a look at Ed Emberley's fantastic illustrations in this book. With wonderful colors and marvelous illustrations, I would recommend it to anyone.

This was quite simply the greatest book I remember from my childhood. I went through two hardcover copies of *Make a World* as a child because I used it daily and it got worn and tattered. I am now in my early 30s, and am a licensed architect at one of the world's top architecture firms. I credit this book for instilling in me a deep love of drawing. I realize now that the title of this book is really a profound dictum for my chosen career: it is my job as an architect not just to draw a building, but to literally make a world within a building. Thank you Ed Emberley!

I recently went back to the library that I went to as a kid (I'm 30 now), and, without even looking it up, I remembered the exact location of Ed Emberley's book. I had checked it out so many times and spent so many hours with it that I knew what was on every page before I turned it. The possibilities it offers to a young kid to express themselves confidently and easily through drawing is amazing. Just by putting together simple shapes, the book enables kids (and nostalgic 30 year-olds) to draw

whatever they can imagine. Better get the hardcover version, because kids will wear this book out. The best.

This is truly one of my favorite books from my childhood. I first experienced Ed Emberley when visiting a friend who had the book. We would spend hours building "worlds" of our own on paper using 4 simple colored markers (red, green, blue and black). I purchased this book for my 4-year old daughter in hopes she would take to it the same way I did as a child. She now spends hours drawing imaginary worlds using Ed's simple shapes to make everyday things you see in our world. Browsing through it today I find it virtually unchanged from the original 1972 printing. Suggestion to parents: Pay the extra \$\$ to purchase the library hardback version. The book stays open easier using a paper clip and will last long enough to pass to your grandkids ;-).

This book would be a 4 or 5 if ALL of the pictures were not as small as a computer thumbnail! The pictures on the cover are actually twice the size of the how to draw pictures inside. My children would have a great time using this IF they had a MAGNIFYING GLASS!!!

I can easily remember the dozens of times I took this book out from the library when I was a kid. I would draw for hours. There wasn't anything that this book didn't tell you how to draw. Cars, boats, houses, people, bridges, and hundreds of other objects. And the best part about the book is how easy everything is. Any kid who has the ability to draw lines, curves and circles can draw everything in this book. From chairs and desks to fancy boats with many sails, from bicycles and tricycles to tractors and tractor trailers, this book had it all. I would recommend this book to people of all ages. It is guaranteed to keep any young artist occupied for hours on end. The best book of its kind.

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